



## Music Committee Meeting – 11.01.2022

Attendance: DS (Music Rep), AW (President), KM (VP), IC (FCO), EW (Social Chair), PF (Big Band President), JN (MAS President), ZS (Choir President)

Apologies:

Absent: JW (Sports&Socs Chair),

Location: Zoom

DS is offensively late to his own meeting, 20 minutes late, not impressed

### Pianos

AW: What do people think about pianos? They have us down as having 3 upright pianos and they are giving us a baby grand in addition and this will be in the new building at brooks, it won't piss people off with where it is. They have said they will give us a steinway for the music room - do we need two more? The brooks jcr is not huge. If we didn't have a piano we could have a tv or football table or something

ZS: What about in the dining hall?

AW: I asked TW (Principal) that and she said no, they are too pressed for space

ZS: What about in the JCR in house 12?

IC: We are changing it with the facilities review and we aren't really allowed to use it at the minute due to noise for staff

AW: I thought about the study room in house 8 but it would piss people off

ZS: Having two in the music room would not be bad for duets and things but other college have them in corridors

AW: I feel we will just get complaints

KM: I'm not against there being one in the study room, we get complaints from fonteyn freshers so I don't see there being huge issue with just giving house 8 one piano

ZS: I think it is a good idea for there to be one on the bailey

PF: Are the lids lockable? Would stop people just randomly bashing on them late at night and there could be a cut off time

AW: Can always just install a lock. Are we concluding that we ask for a baby grand and two rights, one in fonteyn music room and one in the study room on the bailey with the study room one being lockable?



ZS: Could have an upright in the brooks JCE as at Stevo they only let certain people play the baby grand

AW: There will be no restriction and we have no incentive to protect them as they are only on lease

ZS: I guess just looking after them for the sake of looking after them

PH: But it is there to be played

DS finally arrives and we all forgive him because it is DS <3

## Cuth's Live

DS: I want to have a busy year, we haven't had one yet. Firstly there is a Cuth's Live happening in the postponed refreshers week and I will put the poster in the chat. HR made it

Much gratitude expressed for HR and his incredible graphic design skills

DS: It will be on the 27th starting at 7 so people come at 7 and music wont start till 7:30. There is a fresher (FK) who drums in jazz soc and he has about 5 bands and he is keen to play

IC: The other ones are run of the mill durham indie function rock, one called minus five and they were keen to play at an event we previously planned but didn't happen, and we have GO's band who will play. If we are struggling we can put a post out

DS: FK has a jazz, a funk and a psychedelic rock and he said any of them are ready to go

PF: I think cuth's big band should play!

AW: Nooo we won't fit, maybe at some point but not the first one

PF: It is Cuth's Live it make sense for at least some of big band to play

AW: It is in two weeks we don't have the time to put it together, I used to turn down bands for Cuth's Live before because it's awkward to fit all the instruments and kit for different bands

DS: There does need to be some consistency with genres

PF: The whole thing of Cuth's Live was to show the eclecticism of Cuth's music and separating the genres could reduce the turnout - it is better to have the mix

AW: I see your point but it is a refreshers week event and the stuff is quite accessible which makes sense for the context but we could do an eclectic mix at a later date

DS: I'd be keen to go genre specific ones if we think we would still get the turnout

## Choir

ZS: We are still sorting out the chapel choir but we would like a fun choir which wouldn't have the same issues that chapel choir is facing



AW: This was floated when I was music rep but didn't happen because of covid but we all thought it was a great idea

ZS: Yeah and the chapel choir can't do all the events

AW: Would the fun choir be auditioned to the same standard?

ZS: I was thinking chapel choir could be involved in the running and it act like a choral society but no it wouldn't be the same standard, more for fun

AW: Chapel has a lot of non Cuth's people and I think it is fine as it gives Cuth's student the opportunity to sing at a high standard but we need to think about if the money is going to these people and non Cuth's people let's get the value out of those people

ZS: We had a big meeting and want to do something similar to Oxbridge with getting people to audition before term starts

AW: I love that idea but not sure on how feasible because of college allocation, but it would be good as some incredible cuths students have been poached by like hatfield before

## Hires

DS: Hiring is going to work through us I think but I don't know a lot about it

AW: We do two types of hires, external for which we charge and internal for free. Same expectations with picking it up and returning. People took liberties with internal hires but I said let's not do internal hires on music room equipment but JR went back on it when he was in charge. We are in charge of music rooms here, I don't think music room equipment should be hired out at all except for rare events like a ball or fashion show - Cuh's events only. IC's long term idea is getting a second set of everything to hire out and it is just an issue of storage at the minute but that will be solved soon. Does anyone disagree?

Silence

DS: All of the cuths live stuff will be sorted by the end of the week with it advertised and it will go on till 11. What was Cuth's Live in the past and how does it get better?

KM: Always very very popular, I think just more of them would be popular, it brings in a lot of people outside of Cuth's and it is a really good opportunity for fundraising. To make it as good as before/better I'd make sure bar is functioning well because it will be packed

AW: I really liked the eclectic mix - it brought in a huge crowd

PF: It was very Cuth's before which make it fun and quirky with acts like vimmspace and it had such a distinct unique vibe and I think it is important that it stays like that

AW: I never let anyone play that long, and people liked the mix up

KM: The battle of the bands worked well

AW: We gave the winner a slot at Cuth's day, it was a good slot and paid gig



PF: We could do it like people vote on the best three acts over each cuths live and then they do a battle of the bands between them?

AW: There's an idea in there somewhere - not sure how we would collect votes as not everyone will be at the same three but we can do something along those lines

DS: HR is going to introduce the bands and stuff, he is keen as per

## AOB

JN: Is jamsoc a thing and can it be revived?

DS: I had the idea of doing cuths live as like a jam

AW: Other colleges have tried but it doesn't really work in a college bar setting. There is no obvious space at the minute but I think the new building would work

JN: Yeah it could be intimidating

DS: I do want to get a jam going though. I want to get a facebook presence up with a musicians in cuths group page

KM: There's the other positions on this committee that you can fill DS if you want more support - you have a publicity and events officer I think and they are method III positions so you just have to make a google form application and choose.

AW: I can help, KM and I have done many applications this year so let us know

AW: Just checking in liek what do your music societies need?

DS: We are sorting through all the music and looking at the condition of the filing cabinet this week. Did big band ever use it?

PF: Maybe before but not now

DS: Want to get it in good condition for our societies

PF: Big band need folders

ZS: So do choir

AW: There's the budgets for that

PF: Just to be aware, big band want to do a big event and have maybe some fun merch with the idea from JH of big band condoms